

Cupid's Match Synopsis

Seventeen-year-old LILA BLACK goes to the Cupids Matchmaking Service to tell them to stop spamming her. There she finds out that cupids are real, she has been identified as the 'match' of banished CUPID himself, and that he is looking for her. Matchmaking Agent CAL insists she is in danger and enrolls at her high school to hide her from him, train her in combat, and show her the three types of cupid arrow. Despite Cal's warnings Lila finds herself increasingly drawn to Cupid - until she sees him shoot a classmate with an arrow who later throws himself off the roof in an act of obsessive love.

Later Lila confronts Cupid and finds out that it wasn't him, it was an extreme group of cupids called THE ARROWS who do not want the match to be made. They vow to either kill Lila or to find the FINIS - the lost arrow that can kill Cupid. After they attack Lila, turn her friend into a cupid, and violently gate-crash a party, Lila realises the only way she will be safe is if Cupid leaves town. He says he can't go until he has the Finis himself so she agrees to help him find it. She finds herself enjoying the adventure and his company.

They discover who last possessed the Finis but the Arrows kidnap her. While developing a plan to get her back the chemistry grows between Lila and Cupid and she can't understand why people are trying to stop the match. As the two get closer she begins to put the puzzle together; she discovers that if any rule in the Matchmaking Service company policy is broken the founder, insane and murderous Goddess Venus, will return. And the number one rule is that *no cupid should ever be matched*.

When confronted, Cupid confesses that he was originally trying to bring Venus back because he wanted to destroy her with the Finis, however when his feelings for Lila began to grow he changed his mind; he knows the first thing Venus will do is kill the girl that made him believe in love again. He promises to get the Finis and leave so the Arrows will chase him and the match can't be made.

They rescue the kidnapped agent and retrieve the Finis but Cupid is injured in the process. He says he will leave in the morning and asks Lila to stay with him until then. She knows that she shouldn't but, aware that after tonight she'll never see him again, she agrees. She wakes to an earthquake and Cupid behaving frantically. He tells her that the match has been made, that Venus has returned, and she is coming for them.

Cal immediately betrays them by leading the cupid army to Lila in exchange for his safe return to the organisation. Lila is taken to Venus and told she will be put on trial to be made an example out of. Lila and Cupid are then taken to the dungeons which are full of Myths who are

trapped in a cupid Simulation - a kind of virtual reality usually used for training – where their powers are used against them. Cal reveals that he has not betrayed them, he just needed a way to get the Finis into the building. The three plan to wake the Myths to form an army against Venus, and Lila and Cupid enter the labyrinth like Simulation, making their way to the centre to free them.

When they get out it is time for the trial and the battle begins. During the fight they discover that the Finis will only work if fired by a mortal - meaning Lila is the only person in the room who can use it. When Venus tries to force Lila to shoot Cupid, she finally gets an opportunity to use the arrow; she nearly dies but manages to destroy the goddess. The army disbands and the rules of love are changed forever – cupids can now be matched and Lila can be with Cupid if she chooses.