

DEV	Project Launch:	November 22	
	Pitch Phase:	November 22–December 2	
	Internal Tongal Review:	December 2–3	
	Top 5 Filmmakers Revise Pitches:	December 3–5	
	Tongal Reviews Revised Pitches:	December 5–6	
	Filmmakers Finalize Pitches:	December 6–9	
	Pitches Delivered to JAL:	December 9	
	Pitches Selected by JAL:	December 12	
PRE	Pre-Production Kickoff Call:	December 16	
	First Draft Script Due:	December 18	
	Script Feedback from JAL:	December 20	
	Revised Script Due:	January 3	
	First Draft Storyboards Due:	January 3	
	Script/Board Feedback from JAL:	January 7	
	Revised Script/Board Due:	January 8	
	Cast, Locations Due:	January 8	
	Final Script/Board Feedback/Approval:	January 10	
	All Pre-Production Elements Approved:	January 10	
VID	Production Phase:	January 10–20	
	Rough Cuts Delivered to Tongal:	January 23	
	Tongal Internal Feedback:	January 24	
REV	Rough Cuts Delivered to JAL:	January 27	
	Rough Cut Feedback from JAL:	January 30	
	Fine Cuts Delivered to JAL:	February 3	
	Fine Cut Feedback from JAL:	February 6	
	Picture Lock Cuts Delivered to JAL:	February 10	
	Picture Lock Approval / Final Feedback from JAL:	February 12	
	Final Cuts Delivered for JAL Approval:	February 13	
	JAL Final Approval	February 14	
	Final Cuts Delievered to Tongal for QC	February 17	
	Tongal QC:	February 17–18	
	Final Files Delivered to JAL:	February 19	