

PRODUCTION TIMELINE		
DEV	Project Launch:	5/4
	Pitch Phase:	5/4 - 5/11
	Internal Tongal Review:	5/11 - 5/13
	Pitches Delivered to Sponsor:	5/13
	Pitches Selected by Sponsor:	5/18
<i>Pitch Award - \$2000</i>		
PRE	Pre-Production Begins:	5/18
	Rough Draft of Script Due:	5/21
	Script Feedback from Sponsor:	5/26
	Revised Script Due:	5/27
	Final Script Feedback/Approval:	5/29
	Casting Options Due:	6/3
	Location Options Due:	6/3
	Location Options Feedback Due:	6/5
	Location Feedback/Selections from Sponsor:	6/5
	Final Pre-Production Materials Presented:	6/8
	Pre-Production Elements Approved:	6/9
<i>Production Greenlight - \$4000</i>		
VID	Production Phase:	6/9 -6/16
	Rough Cut Delivered to Tongal:	6/17
	Tongal Internal Feedback:	6/18
<i>Rough Cut Delivery - \$2000</i>		
REV	Rough Cut Delivered to Sponsor:	6/19
	Rough Cut Feedback from Sponsor:	6/23
	Fine Cut Delivered to Sponsor:	6/25
	Fine Cut Feedback from Sponsor:	6/29
	Picture Lock Cut Delivered to Sponsor:	7/2
	Picture Lock Approval / Final Feedback from	7/7
	Final Cut Delivered for Approval:	7/9
	Final Cut Approval:	7/10
	Final Sponsor and Tongal QC:	7/10 - 7/13
	Final Files Delivered to Sponsor:	7/13
<i>Final Cut Delivery - \$2000</i>		