

PRODUCTION TIMELINE		
DEV	Project Launch:	8/28
	Pitch Phase:	8/28 - 9/3
	Pitches Delivered to Sponsor:	9/9
	Pitches Selected by Sponsor:	9/11
<i>Pre-Production</i>		
PRE	Pre-Production Begins:	9/11
	Rough Draft of Script Due:	9/14
	Filmmaker Pitch Payment \$4,000	9/15
	Script Feedback from Sponsor:	9/16
	Revised Script Due:	9/16
	Final Script Feedback/Approval:	9/18
	Casting & Location Options Due:	9/22
	Casting & Location Feedback due from Sponsor:	9/24
	Pre-Production Elements Approved:	9/25
<i>Production</i>		
VID	Production Phase:	9/25 - 10/5
	Rough Cut Delivered to Tongal:	10/5
	Tongal Internal Feedback:	10/6
<i>Post-Production</i>		
REV	Rough Cut Delivered to Sponsor:	10/7
	Rough Cut Feedback from Sponsor:	10/9
	Fine Cut Delivered to Sponsor:	10/12
	Fine Cut Feedback from Sponsor:	10/14
	Picture Lock Cut Delivered to Sponsor:	10/19
	Picture Lock Approval / Final Feedback due from Sponsor:	10/21
	Final Cut Delivered for Approval:	10/23
	Final Approval from Sponsor:	10/26
	Final Files Delivered to Sponsor:	10/29
	Filmmaker Final Payment \$3,500	11/3