

PRODUCTION TIMELINE		
DEV	Project Launch:	9-Sep
	Pitch Phase:	9/9 - 9/17
	Pitches Delivered to Sponsor:	22-Sep
	Pitches Selected by Sponsor:	24-Sep
<i>Pre-Production</i>		
PRE	Pre-Production Begins:	24-Sep
	Rough Draft of Script Due:	28-Sep
	Script Feedback from Sponsor:	30-Sep
	Revised Script Due:	2-Oct
	Final Script Feedback/Approval:	5-Oct
	Casting & Location Options Due:	8-Oct
	Casting & Location Feedback due from Sp	9-Oct
	Pre-Production Elements Approved:	9-Oct
<i>Production</i>		
VID	Production Phase:	10/9 - 10/16
	Rough Cut Delivered to Tongal:	16-Oct
	Tongal Internal Feedback:	19-Oct
<i>Post-Production</i>		
REV	Rough Cut Delivered to Sponsor:	20-Oct
	Rough Cut Feedback from Sponsor:	22-Oct
	Fine Cut Delivered to Sponsor:	26-Oct
	Fine Cut Feedback from Sponsor:	28-Oct
	Picture Lock Cut Delivered to Sponsor:	30-Oct
	Picture Lock Approval / Final Feedback du	2-Nov
	Final Cut Delivered for Approval:	4-Nov
	Final Approval from Sponsor:	5-Nov
	Final Files Delivered to Sponsor:	9-Nov