

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	06/04	06/10
2.PITCH	Tongal Internal Review	06/10	06/14
2.PITCH	Pitches to Client for Review	06/14	06/16
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	06/16	06/16
3.PRE-PRO	PRE-PRODUCTION	06/16	07/21
3.PRE-PRO	Kick-off(s)	06/16	06/17
3.PRE-PRO	Tongal/Creator Call	06/16	06/16
3.PRE-PRO	Tongal/Creator/Client Calls	06/17	06/17
3.PRE-PRO	Script to Client for Review & Notes/Approval	06/21	06/23
3.PRE-PRO	Script in Revisions	06/23	06/25
3.PRE-PRO	Revised Script to Client for Review & Approval	06/25	06/29
3.PRE-PRO	Casting to Client for Review & Approval	07/12	07/14
3.PRE-PRO	Location to Client for Review & Approval	07/12	07/14
3.PRE-PRO	Wardrobe to Client for Review & Approval	07/19	07/21
4.PROD	PRODUCTION	07/21	08/05
4.PROD	VIDEO PHASE	07/21	07/28
4.PROD	Tongal Rough Cut(s) in for Review	08/02	08/03
4.PROD	Tongal RC Filmmaker Revisions	08/03	08/05
5.REV	POST-PRODUCTION & DELIVERY	08/05	08/27
5.REV	Rough Cut(s) to Client for Review	08/05	08/09
5.REV	RC with Filmmaker for Revisions	08/09	08/11
5.REV	Releases & Clearances Approval	08/09	08/10
5.REV	Fine Cut(s) to Client for Review	08/11	08/13
5.REV	FC with Filmmaker for Revisions	08/13	08/17
5.REV	Picture Lock(s) to Client for Review	08/17	08/19
5.REV	PL with Filmmaker for Revisions	08/19	08/23
5.REV	Final Cut(s) to Client for Review & Approval	08/23	08/25
6.DELIV	Master QC & Final Delivery to Client	08/25	08/27
7.WRAP	Project File Collection	08/27	08/27
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	08/27	08/27