

PRODUCTION TIMELINE		
DEV	Project Launch:	12/22
	Pitch Phase/Filmmakers Develop full Pitches:	12/22 - 1/6
	Internal Tongal Review:	1/6 - 1/7
	Pitches Delivered to Sponsor:	1/7
	Pitches Selected by Sponsor and pitch notes from Sponsor due:	1/8
<i>Commencement Payment Milestone Triggered</i>		
PRE-PRODUCTION	Filmmaker connects with Charlie	1/11
	Beat sheet, wardrobe, and shooting outline due:	1/13
	Client feedback due and client ships product to Charlie:	1/14
	Updated beat sheet, wardrobe, and shooting outline due:	1/15
	Pre-Production Elements Approved:	1/19
<i>Production Greenlight Payment Milestone Triggered</i>		
VID	Production Phase:	1/21 - 2/1
	Rough Cuts Delivered to Tongal	2/1
	Tongal Feedback	2/2
<i>Rough Cut Delivery Payment Milestone Triggered</i>		
REV	Rough Cut Hero and Cut-Downs Delivered to Sponsor:	2/3
	Rough Cut Hero and Cut-Downs Feedback from Sponsor:	2/5
	Fine Cuts Hero and Cut-Downs Delivered to Sponsor:	2/9
	Fine Cut Hero and Cut-Downs Feedback from Sponsor:	2/11
	Picture Lock Cuts Delivered to Sponsor:	2/15
	Picture Lock Approval / Final Feedback from Sponsor:	2/16
	Final Cuts Hero and Cut-Downs Delivered for Approval:	2/18
	Client Final Approval	2/19
	Final Tongal QC:	2/19/2021 - 2/22
	Final delivery Hero and Cut-Downs:	2/22
<i>Final Delivery Payment Milestone Triggered</i>		