

PRODUCTION TIMELINE			
	Pitch Phase:	January 20–27	x
	Internal Tongal Review:	January 27–28	x
	Pitches Delivered to Sponsor:	January 28	x
	Pitches Selected by Sponsor:	February 1	x
<i>Commencement Payment Milestone Triggered</i>			
PRE	Pre-Production Kickoff Call:	February 2	x
	Rough Draft of Script Due:	February 3	
	Script Feedback from Sponsor:	February 5	
	Revised Script + Casting and Locations Due:	February 8	
	Final Script Feedback/Approval:	February 11	
	Final Scripts + Revised Casting and Locations Due:	February 12	
	Pre-Production Elements Approved:	February 16	
VID	Production Phase:	February 16–26	
	Rough Cut Delivered to Tongal:	February 26	
	Tongal Internal Feedback:	February 26 EOD	
REV	Rough Cut Delivered to Sponsor:	March 1	
	Rough Cut Feedback from Sponsor:	March 3	
	Fine Cut Delivered to Sponsor:	March 5	
	Fine Cut Feedback from Sponsor:	March 10	
	Picture Lock Cut Delivered to Sponsor:	March 12	
	Picture Lock Approval / Final Feedback from Sponsor:	March 17	
	Final Cut Delivered for Approval:	March 19	
	Mastering:	March 19–22	
	Final Sponsor and Tongal QC:	March 22–23	
	Final Files Delivered to Sponsor:	March 23	
<i>Final Payment Milestone Triggered</i>			