

CarryOn :30 Video - PRODUCTION TIMELINE		
DEV	Project Launch:	04/07
	Pitch Phase / Filmmakers Develop full Pitches:	4/7-4/13
	Internal Tongal Review:	4/14
	Pitches Delivered to Sponsor:	4/15
	Pitches Selected by Sponsor:	4/20
Commencemnt Payment - \$4,700		
	Rough Draft of Script Due:	4/23
	Script Feedback from Sponsor:	4/27
	Revised Script Due:	4/29
	Final Script Feedback/Approval:	5/3
	Casting & Location Options Due:	5/5
	Casting & Locaiton Selections from Sponsor:	5/7
	Pre-Production Elements Approved:	5/14
Production Greenlight Payment - \$9,400		
VID	Production Phase:	5/17-5/21
	Rough Cut Delivered to Tongal:	5/24
	Tongal Internal Feedback:	5/25
Rough Cut Payment - \$4,700		
REV	Rough Cut Delivered to Sponsor:	5/26
	Rough Cut Feedback from Sponsor:	5/28
	Fine Cut Delivered to Sponsor:	5/31
	Fine Cut Feedback from Sponsor:	6/2
	Picture Lock Cut Delivered to Sponsor:	6/4
	Picture Lock Approval / Final Feedback from Sponsor:	6/7
	Final Cut Delivered for Approval:	6/9
	Final Cut Approval:	6/10
	Final Sponsor and Tongal QC:	6/11
	Final Files Delivered to Sponsor:	6/11
Final Delivery Payment - \$4,700		