

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	06/09	06/15
2.PITCH	Tongal Internal Review	06/15	06/17
2.PITCH	Pitches to Client for Review	06/17	06/21
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	06/21	06/21
3.PRE-PRO	PRE-PRODUCTION	06/21	07/20
3.PRE-PRO	Kick-off(s)	06/21	06/22
3.PRE-PRO	Tongal/Creator Call	06/21	06/21
3.PRE-PRO	Tongal/Creator/Client Calls	06/22	06/22
3.PRE-PRO	Script to Client for Review & Notes/Approval	06/24	06/28
3.PRE-PRO	Script in Revisions	06/28	06/30
3.PRE-PRO	Revised Script to Client for Review & Approval	06/30	07/02
3.PRE-PRO	Casting to Client for Review & Approval	07/09	07/13
3.PRE-PRO	Location to Client for Review & Approval	07/09	07/13
3.PRE-PRO	Wardrobe to Client for Review & Approval	07/16	07/20
4.PROD	PRODUCTION	07/20	08/04
4.PROD	VIDEO PHASE	07/20	07/26
4.PROD	Tongal Rough Cut(s) in for Review	07/29	08/02
4.PROD	Tongal RC Filmmaker Revisions	08/02	08/04
5.REV	POST-PRODUCTION & DELIVERY	08/04	08/27
5.REV	Rough Cut(s) to Client for Review	08/04	08/06
5.REV	Releases & Clearances Approval	08/06	08/10
5.REV	RC with Filmmaker for Revisions	08/06	08/10
5.REV	Fine Cut(s) to Client for Review	08/10	08/12
5.REV	FC with Filmmaker for Revisions	08/12	08/16
5.REV	Picture Lock(s) to Client for Review	08/16	08/18
5.REV	PL with Filmmaker for Revisions	08/18	08/20
5.REV	Final Cut(s) to Client for Review & Approval	08/20	08/24
6.DELIV	Master QC & Final Delivery to Client	08/24	08/26
7.WRAP	Project File Collection	08/26	08/26
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	08/26	08/26