

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	06/15	06/21
2.PITCH	Tongal Internal Review	06/21	06/23
2.PITCH	Pitches to Client for Review	06/23	06/25
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	06/25	06/25
3.PRE-PRO	PRE-PRODUCTION	06/25	07/28
3.PRE-PRO	Kick-off(s)	06/25	06/28
3.PRE-PRO	Tongal/Creator Call	06/25	06/25
3.PRE-PRO	Tongal/Creator/Client Calls	06/28	06/28
3.PRE-PRO	Script to Client for Review & Notes/Approval	06/30	07/07
3.PRE-PRO	Script in Revisions	07/07	07/09
3.PRE-PRO	Revised Script to Client for Review & Approval	07/09	07/13
3.PRE-PRO	Casting to Client for Review & Approval	07/20	07/22
3.PRE-PRO	Location to Client for Review & Approval	07/20	07/22
3.PRE-PRO	Wardrobe to Client for Review & Approval	07/26	07/28
4.PROD	PRODUCTION	07/28	08/09
4.PROD	VIDEO PHASE	07/28	08/03
4.PROD	Tongal Rough Cut(s) in for Review	08/03	08/05
4.PROD	Tongal RC Filmmaker Revisions	08/05	08/09
5.REV	POST-PRODUCTION & DELIVERY	08/09	08/31
5.REV	Rough Cut(s) to Client for Review	08/09	08/11
5.REV	Releases & Clearances Approval	08/11	08/13
5.REV	RC with Filmmaker for Revisions	08/11	08/13
5.REV	Fine Cut(s) to Client for Review	08/13	08/17
5.REV	FC with Filmmaker for Revisions	08/17	08/19
5.REV	Picture Lock(s) to Client for Review	08/19	08/23
5.REV	PL with Filmmaker for Revisions	08/23	08/25
5.REV	Final Cut(s) to Client for Review & Approval	08/25	08/27
6.DELIV	Master QC & Final Delivery to Client	08/27	08/31
7.WRAP	Project File Collection	08/31	08/31
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	08/31	08/31