

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	[PITCH PHASE OPEN]	10/01	10/07
2.PITCH	Tongal Internal Review	10/07	10/11
2.PITCH	Pitches to Client for Review	10/11	10/13
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	10/13	10/13
3.PRE-PRO	[PRE-PRODUCTION]	10/13	11/05
3.PRE-PRO	Tongal/Creator/Client Calls	10/13	10/14
3.PRE-PRO	Script to Client for Review & Notes/Approval	10/18	10/20
3.PRE-PRO	Script in Revisions	10/20	10/22
3.PRE-PRO	Revised Script to Client for Review & Approval	10/22	10/26
3.PRE-PRO	Casting to Client for Review & Approval	10/29	11/02
3.PRE-PRO	Location to Client for Review & Approval	10/29	11/02
3.PRE-PRO	Wardrobe to Client for Review & Approval	11/03	11/05
4.PROD	[VIDEO PRODUCTION PHASE]	11/05	11/11
4.PROD	Tongal Rough Cut(s) in for Review	11/15	11/16
4.PROD	Tongal RC Filmmaker Revisions	11/16	11/17
5.REV	Rough Cut(s) to Client for Review	11/17	11/19
5.REV	RC with Filmmaker for Revisions	11/19	11/23
5.REV	Fine Cut(s) to Client for Review	11/23	11/30
5.REV	FC with Filmmaker for Revisions	11/30	12/02
5.REV	Picture Lock(s) to Client for Review	12/02	12/06
5.REV	PL with Filmmaker for Revisions	12/06	12/08
5.REV	Final Cut(s) to Client for Review & Approval	12/08	12/10
6.DELIV	MASTER QC & FINAL DELIVERY	12/10	12/14
6.DELIV	Project File Collection	12/14	12/17
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	12/17	12/17