

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	01/06	01/12
2.PITCH	Tongal Internal Review	01/12	01/14
2.PITCH	Pitches to Client for Review	01/14	01/19
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	01/19	01/19
3.PRE-PRO	PRE-PRODUCTION	01/20	02/09
3.PRE-PRO	Kick-off(s)	01/20	01/20
3.PRE-PRO	Tongal/Creator Call	01/20	01/20
3.PRE-PRO	Tongal/Creator/Client Calls	01/20	01/20
3.PRE-PRO	Script to Client for Review & Notes/Approval	01/24	01/26
3.PRE-PRO	Script in Revisions	01/26	01/28
3.PRE-PRO	Revised Script to Client for Review & Approval	01/28	02/03
3.PRE-PRO	Casting to Client for Review & Approval	02/07	02/09
3.PRE-PRO	Location to Client for Review & Approval	02/07	02/09
3.PRE-PRO	Wardrobe to Client for Review & Approval	02/07	02/09
4.PROD	PRODUCTION	02/09	02/15
4.PROD	Tongal Rough Cut(s) in for Review	02/15	02/16
4.PROD	Tongal RC Filmmaker Revisions	02/16	02/18
5.REV	POST-PRODUCTION & DELIVERY	02/18	03/10
5.REV	Rough Cut(s) to Client for Review	02/18	02/22
5.REV	RC with Filmmaker for Revisions	02/22	02/24
5.REV	Fine Cut(s) to Client for Review	02/24	02/28
5.REV	Releases & Clearances Approval	02/28	02/28
5.REV	FC with Filmmaker for Revisions	02/28	03/02
5.REV	Picture Lock(s) to Client for Review	03/02	03/04
5.REV	PL with Filmmaker for Revisions	03/04	03/08
5.REV	Final Cut(s) to Client for Review & Approval	03/08	03/10
6.DELIV	Master QC & Final Delivery to Client	03/10	03/10
7.WRAP	Project File Collection	03/10	03/14
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	03/14	03/14