

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	[PITCH PHASE OPEN]	03/22	03/28
2.PITCH	Tongal Internal Review	03/28	03/30
2.PITCH	Pitches to Client for Review	03/30	04/01
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	04/01	04/01
3.PRE-PRO	[PRE-PRODUCTION]	04/01	04/22
3.PRE-PRO	Tongal/Creator/Client Calls	04/04	04/04
3.PRE-PRO	Script to Client for Review & Notes/Approval	04/07	04/11
3.PRE-PRO	Script in Revisions	04/11	04/13
3.PRE-PRO	Revised Script to Client for Review & Approval	04/13	04/15
3.PRE-PRO	Casting to Client for Review & Approval	04/19	04/21
3.PRE-PRO	Location to Client for Review & Approval	04/19	04/21
3.PRE-PRO	Wardrobe to Client for Review & Approval	04/21	04/22
4.PROD	[VIDEO PRODUCTION PHASE]	04/22	04/29
4.PROD	Tongal RC Filmmaker Revisions	04/29	05/02
4.PROD	Tongal Rough Cut(s) in for Review	04/29	04/29
5.REV	Rough Cut(s) to Client for Review	05/02	05/04
5.REV	RC with Filmmaker for Revisions	05/04	05/06
5.REV	Fine Cut(s) to Client for Review	05/06	05/10
5.REV	FC with Filmmaker for Revisions	05/10	05/12
5.REV	Picture Lock(s) to Client for Review	05/12	05/16
5.REV	PL with Filmmaker for Revisions	05/16	05/18
5.REV	Final Cut(s) to Client for Review & Approval	05/18	05/20
6.DELIV	MASTER QC & FINAL DELIVERY	05/20	05/24
6.DELIV	Project File Collection	05/24	05/26
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	05/26	05/26