

TONGAL**PRODUCTION TIMELINE**

Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	05/05	05/12
2.PITCH	Tongal Internal Review	05/12	05/13
2.PITCH	Pitches to Client for Review	05/13	05/17
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	05/17	05/17
3.PRE-PRO	PRE-PRODUCTION	05/18	06/08
3.PRE-PRO	Kick-off(s)	05/18	05/18
3.PRE-PRO	Tongal/Creator Call	05/18	05/18
3.PRE-PRO	Tongal/Creator/Client Calls	05/18	05/18
3.PRE-PRO	Script to Client for Review & Notes/Approval	05/20	05/24
3.PRE-PRO	Script in Revisions	05/24	05/26
3.PRE-PRO	Revised Script to Client for Review & Approval	05/26	06/01
3.PRE-PRO	Casting to Client for Review & Approval	06/01	06/03
3.PRE-PRO	Location to Client for Review & Approval	06/01	06/03
3.PRE-PRO	Wardrobe to Client for Review & Approval	06/03	06/08
4.PROD	PRODUCTION	06/10	06/13
4.PROD	Tongal Rough Cut(s) in for Review	06/13	06/14
4.PROD	Tongal RC Filmmaker Revisions	06/14	06/16
5.REV	POST-PRODUCTION & DELIVERY	06/15	07/07
5.REV	Rough Cut(s) to Client for Review	06/15	06/20
5.REV	RC with Filmmaker for Revisions	06/20	06/22
5.REV	Fine Cut(s) to Client for Review	06/22	06/25
5.REV	Releases & Clearances Approval	06/22	06/25
5.REV	FC with Filmmaker for Revisions	06/25	06/27
5.REV	Picture Lock(s) to Client for Review	06/27	06/29
5.REV	PL with Filmmaker for Revisions	06/29	07/01
5.REV	Final Cut(s) to Client for Review & Approval	07/01	07/06
6.DELIV	Master QC & Final Delivery to Client	07/06	07/08
7.WRAP	Project File Collection	07/08	07/08
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	07/08	07/08