

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	[PITCH PHASE OPEN]	5/20	06/01
2.PITCH	Tongal Internal Review	06/01	06/03
2.PITCH	Pitches to Client for Review	06/03	06/06
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	06/06	06/06
3.PRE-PRO	[PRE-PRODUCTION]	06/07	06/24
3.PRE-PRO	KickOff Call <i>Filmmaker shipping address to Capstone team</i>	06/07	06/07
3.PRE-PRO	<i>Shipment Tracking Number issued for Product</i>	06/10	
3.PRE-PRO	R1 (Script) to Client for Review & Notes/Approval	06/13	06/15
3.PRE-PRO	R1 in Revisions	06/15	06/20
3.PRE-PRO	R2 (+Casting, Location, Wardrobe, Storyboard) to Client for Review	06/20	06/22
3.PRE-PRO	R2 in Revisions	06/22	06/23
3.PRE-PRO	All Pre-production materials to client for Review & Approval	06/23	06/24
3.PRE-PRO	Pre-production approved & Payment Triggered	06/24	06/24
3.PRE-PRO	<i>Product received by Filmmaker</i>	06/24	
4.PROD	[VIDEO PRODUCTION]	06/24	07/07
4.PROD	Tongal Rough Cut(s) in for Review	07/07	07/08
4.PROD	Tongal RC Filmmaker Revisions	07/08	07/12
5.REV	Rough Cut(s) to Client for Review & Notes	07/12	07/14
5.REV	RC with Filmmaker for Revisions	07/14	07/19
5.REV	Fine Cut(s) to Client for Review & Notes	07/19	07/21
5.REV	FC with Filmmaker for Revisions	07/21	07/25
5.REV	Picture Lock(s) to Client for Review	07/25	07/27
5.REV	PL with Filmmaker for Revisions	07/27	07/29
5.REV	Final Cut(s) to Client for Review & Approval	07/29	08/02
6.DELIV	MASTER QC & FINAL DELIVERY	08/02	08/03
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	08/03	08/03