

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	[PITCH PHASE OPEN]	5/27	06/06
2.PITCH	Tongal Internal Review	06/06	06/08
2.PITCH	Pitches to Client for Review	06/08	06/14
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	06/14	06/14
3.PRE-PRO	[PRE-PRODUCTION]	06/14	07/01
3.PRE-PRO	Tongal/Creator/Client Calls	06/15	06/15
3.PRE-PRO	Script to Client for Review & Notes/Approval	06/17	06/22
3.PRE-PRO	Script in Revisions	06/22	06/24
3.PRE-PRO	Revised Script to Client for Review & Approval	06/24	06/28
3.PRE-PRO	Casting to Client for Review & Approval	06/28	06/30
3.PRE-PRO	Location to Client for Review & Approval	06/28	06/30
3.PRE-PRO	Wardrobe to Client for Review & Approval	07/01	07/06
4.PROD	[VIDEO PRODUCTION PHASE]	07/06	07/12
4.PROD	Tongal Rough Cut(s) in for Review	07/12	07/12
4.PROD	Tongal RC Filmmaker Revisions	07/12	07/14
5.REV	Rough Cut(s) to Client for Review	07/14	07/18
5.REV	RC with Filmmaker for Revisions	07/18	07/20
5.REV	Fine Cut(s) to Client for Review	07/20	07/22
5.REV	FC with Filmmaker for Revisions	07/22	07/26
5.REV	Picture Lock(s) to Client for Review	07/26	07/28
5.REV	PL with Filmmaker for Revisions	07/28	08/01
5.REV	Final Cut(s) to Client for Review & Approval	08/01	08/03
6.DELIV	MASTER QC & FINAL DELIVERY	08/03	08/05
6.DELIV	Project File Collection	08/05	08/09
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	08/09	08/09