

TONGAL

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	07/13	07/19
2.PITCH	Tongal Internal Review	07/19	07/21
2.PITCH	Pitches to Client for Review	07/21	07/25
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	07/25	07/25
3.PRE-PRO	[PRE-PRODUCTION]	07/25	08/15
3.PRE-PRO	Kick-off(s)	07/26	07/26
3.PRE-PRO	Tongal/Creator/Client Calls	07/26	07/26
3.PRE-PRO	Script to Client for Review & Notes/Approval	07/28	08/01
3.PRE-PRO	Script in Revisions	08/01	08/03
3.PRE-PRO	Revised Script to Client for Review & Approval	08/03	08/04
3.PRE-PRO	Casting to Client for Review & Approval	08/05	08/09
3.PRE-PRO	Location to Client for Review & Approval	08/09	08/11
3.PRE-PRO	Wardrobe to Client for Review & Approval	08/11	08/15
4.PROD	PRODUCTION	08/15	08/24
4.PROD	Video Phase	08/15	08/29
4.PROD	Tongal Rough Cut(s) in for Review	08/29	08/30
4.PROD	Tongal RC Filmmaker Revisions	08/30	08/31
5.REV	POST-PRODUCTION & DELIVERY	08/31	09/28
5.REV	Rough Cut(s) to Client for Review	08/31	09/02
5.REV	RC with Filmmaker for Revisions	09/02	09/06
5.REV	Fine Cut(s) to Client for Review	09/06	09/08
5.REV	Releases & Clearances Approval	09/08	09/08
5.REV	FC with Filmmaker for Revisions	09/08	09/09
5.REV	Picture Lock(s) to Client for Review	09/09	09/14
5.REV	PL with Filmmaker for Revisions	09/14	09/16
5.REV	Final Cut(s) to Client for Review & Approval	09/16	09/21
6.DELIV	MASTER QC & FINAL DELIVERY	09/21	09/23
7.WRAP	Project File Collection	09/23	09/27
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	09/27	09/28