

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	07/21	08/01
2.PITCH	Tongal Internal Review	08/01	08/03
2.PITCH	Pitches to Client for Review	08/08	08/10
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	08/10	08/10
3.PRE-PRO	[PRE-PRODUCTION]	08/10	09/02
3.PRE-PRO	Kick-off(s)	08/11	08/11
3.PRE-PRO	Tongal/Creator/Client Calls	08/11	08/11
3.PRE-PRO	Script to Client for Review & Notes/Approval	08/15	08/19
3.PRE-PRO	Script in Revisions	08/19	08/23
3.PRE-PRO	Revised Script to Client for Review & Approval	08/23	08/25
3.PRE-PRO	Casting to Client for Review & Approval	08/25	08/29
3.PRE-PRO	Location to Client for Review & Approval	08/25	08/29
3.PRE-PRO	Wardrobe to Client for Review & Approval	08/31	09/02
4.PROD	PRODUCTION	09/02	09/16
4.PROD	Video Phase	09/02	09/13
4.PROD	Tongal Rough Cut(s) in for Review	09/13	09/14
4.PROD	Tongal RC Filmmaker Revisions	09/14	09/16
5.REV	POST-PRODUCTION & DELIVERY	09/16	10/07
5.REV	Rough Cut(s) to Client for Review	09/16	09/20
5.REV	RC with Filmmaker for Revisions	09/20	09/23
5.REV	Fine Cut(s) to Client for Review	09/23	09/26
5.REV	Releases & Clearances Approval	09/26	09/26
5.REV	FC with Filmmaker for Revisions	09/26	09/28
5.REV	Picture Lock(s) to Client for Review	09/28	09/30
5.REV	PL with Filmmaker for Revisions	09/30	10/03
5.REV	Final Cut(s) to Client for Review & Approval	10/03	10/05
6.DELIV	MASTER QC & FINAL DELIVERY	10/05	10/07
7.WRAP	Project File Collection	10/07	10/07
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	10/07	10/07