

	TONGAL		
	PRODUCTION TIMELINE		
	Phase	Milestone	Start Date End Date
	2.PITCH	PITCH PHASE OPEN	09/06 09/12
	2.PITCH	Tongal Internal Review	09/12 09/14
	2.PITCH	Pitches to Client for Review	09/14 09/16
	2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	09/16 09/16
	3.PRE-PRO	PRE-PRODUCTION	09/16 10/06
	3.PRE-PRO	Kick-off(s)	09/20 09/20
	3.PRE-PRO	Tongal/Creator Call	09/20 09/20
	3.PRE-PRO	Tongal/Creator/Client Calls	09/20 09/20
	3.PRE-PRO	Script to Client for Review & Notes/Approval	09/22 09/26
	3.PRE-PRO	Script in Revisions	09/26 09/28
	3.PRE-PRO	Revised Script to Client for Review & Approval	09/28 09/30
	3.PRE-PRO	Casting to Client for Review & Approval	09/30 10/04
	3.PRE-PRO	Wardrobe to Client for Review & Approval	10/04 10/06
	4.PROD	PRODUCTION	10/06 10/13
	4.PROD	Tongal Rough Cut(s) in for Review	10/13 10/17
	4.PROD	Tongal RC Filmmaker Revisions	10/17 10/19
	5.REV	POST-PRODUCTION & DELIVERY	10/19 11/09
	5.REV	Rough Cut(s) to Client for Review	10/19 10/21
	5.REV	RC with Filmmaker for Revisions	10/21 10/24
	5.REV	Fine Cut(s) to Client for Review	10/24 10/26
	5.REV	Releases & Clearances Approval	10/26 10/26
	5.REV	FC with Filmmaker for Revisions	10/26 10/28
	5.REV	Picture Lock(s) to Client for Review	10/28 11/01
	5.REV	PL with Filmmaker for Revisions	11/01 11/03
	5.REV	Final Cut(s) to Client for Review & Approval	11/03 11/07
	6.DELIV	Master QC & Final Delivery to Client	11/07 11/09
	7.WRAP	Project File Collection	11/09 11/09
	7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	11/09 11/09

	TONGAL				
	PRODUCTION TIMELINE				
	Phase	Milestone	Start Date	End Date	
	2.PITCH	PITCH PHASE OPEN	11/03	11/09	5wd
	2.PITCH	Tongal Internal Review	11/09	11/12	3wd
	2.PITCH	Pitches to Client for Review	11/12	11/16	3wd
	2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	11/12	11/12	1wd
	3.PRE-PRO	PRE-PRODUCTION	11/12	12/13	1wm
	3.PRE-PRO	Kick-off(s)	11/15	11/15	1wd
	3.PRE-PRO	Tongal/Creator Call	11/15	11/15	1wd
	3.PRE-PRO	Tongal/Creator/Client Calls	11/15	11/15	1wd
	3.PRE-PRO	Script to Client for Review & Notes/Approval	11/17	11/23	4wd
	3.PRE-PRO	Script in Revisions	11/23	11/25	3wd
	3.PRE-PRO	Revised Script to Client for Review & Approval	11/25	11/29	3wd
	3.PRE-PRO	Casting to Client for Review & Approval	12/06	12/09	4wd
	3.PRE-PRO	Location to Client for Review & Approval	12/06	12/09	4wd
	3.PRE-PRO	Wardrobe to Client for Review & Approval	12/10	12/14	3wd
	4.PROD	PRODUCTION	12/14	12/21	6wd
	4.PROD	Tongal Rough Cut(s) in for Review	12/21	01/04	3wd
	4.PROD	Tongal RC Filmmaker Revisions	01/04	01/07	4wd
	5.REV	POST-PRODUCTION & DELIVERY	12/23	01/24	1wm
	5.REV	Rough Cut(s) to Client for Review	01/07	01/11	3wd
	5.REV	RC with Filmmaker for Revisions	01/06	01/11	10wd 3w years/christmas
	5.REV	Fine Cut(s) to Client for Review	01/11	01/13	3wd
	5.REV	Releases & Clearances Approval	01/13	01/13	1wd
	5.REV	FC with Filmmaker for Revisions	01/13	01/15	3wd
	5.REV	Picture Lock(s) to Client for Review	01/15	01/19	3wd
	5.REV	PL with Filmmaker for Revisions	01/19	01/21	3wd
	5.REV	Final Cut(s) to Client for Review & Approval	01/21	01/25	3wd
	6.DELIV	Master QC & Final Delivery to Client	01/27	01/27	1wd
	7.WRAP	Project File Collection	01/25	01/27	2wd+WE
	7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	01/27	01/27	

	TONGAL		
	PRODUCTION TIMELINE		
	Phase	Milestone	Start Date End Date
	2.PITCH	PITCH PHASE OPEN	11/03 11/09
	2.PITCH	Tongal Internal Review	11/09 11/12
	2.PITCH	Pitches to Client for Review	11/12 11/16
	2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	11/12 11/12
	3.PRE-PRO	PRE-PRODUCTION	11/12 12/13
	3.PRE-PRO	Kick-off(s)	11/15 11/15
	3.PRE-PRO	Tongal/Creator Call	11/15 11/15
	3.PRE-PRO	Tongal/Creator/Client Calls	11/15 11/15
	3.PRE-PRO	Script to Client for Review & Notes/Approval	11/17 11/23
	3.PRE-PRO	Script in Revisions	11/23 11/25
	3.PRE-PRO	Revised Script to Client for Review & Approval	11/25 11/29
	3.PRE-PRO	Casting to Client for Review & Approval	12/06 12/09
	3.PRE-PRO	Location to Client for Review & Approval	12/06 12/09
	3.PRE-PRO	Wardrobe to Client for Review & Approval	12/10 12/14
	4.PROD	PRODUCTION	12/14 12/21
	4.PROD	Tongal Rough Cut(s) in for Review	12/21 01/04
	4.PROD	Tongal RC Filmmaker Revisions	01/04 01/07
	5.REV	POST-PRODUCTION & DELIVERY	12/23 01/24
	5.REV	Rough Cut(s) to Client for Review	01/07 01/11
	5.REV	RC with Filmmaker for Revisions	01/06 01/11
	5.REV	Fine Cut(s) to Client for Review	01/11 01/13
	5.REV	Releases & Clearances Approval	01/13 01/13
	5.REV	FC with Filmmaker for Revisions	01/13 01/15
	5.REV	Picture Lock(s) to Client for Review	01/15 01/19
	5.REV	PL with Filmmaker for Revisions	01/19 01/21
	5.REV	Final Cut(s) to Client for Review & Approval	01/21 01/25
	6.DELIV	Master QC & Final Delivery to Client	01/27 01/27
	7.WRAP	Project File Collection	01/25 01/27
	7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	01/27 01/27