

TONGAL™

PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
2.PITCH	PITCH PHASE OPEN	10/04	10/11
2.PITCH	Tongal Internal Review	10/11	10/12
2.PITCH	Pitches to Client for Review	10/12	10/17
2.PITCH	Pitch Selection(s) Due & Initial Payment Triggered	10/17	10/17
3.PRE-PRO	[PRE-PRODUCTION]	10/17	11/02
3.PRE-PRO	Kick-off(s)	10/18	10/18
3.PRE-PRO	Storyboard to Client for Review & Notes/Approval	10/20	10/24
3.PRE-PRO	Storyboard in Revisions	10/24	10/26
3.PRE-PRO	Revised Storyboard to Client for Review & Approval	10/26	10/28
3.PRE-PRO	Casting to Client for Review & Approval	10/31	11/02
3.PRE-PRO	Location to Client for Review & Approval	10/31	11/02
3.PRE-PRO	Wardrobe to Client for Review & Approval (if applicable)	10/31	11/02
4.PROD	PRODUCTION	11/02	11/09
4.PROD	Video Phase	11/02	11/07
4.PROD	Tongal Rough Cut(s) in for Review	11/07	11/07
4.PROD	Tongal RC Filmmaker Revisions	11/07	11/09
5.REV	POST-PRODUCTION & DELIVERY	11/09	12/06
5.REV	Rough Cut(s) to Client for Review	11/09	11/14
5.REV	RC with Filmmaker for Revisions	11/14	11/16
5.REV	Fine Cut(s) to Client for Review	11/16	11/18
5.REV	FC with Filmmaker for Revisions	11/18	11/21
5.REV	Picture Lock(s) to Client for Review	11/21	11/23
5.REV	PL with Filmmaker for Revisions	11/23	11/28
5.REV	Final Cut(s) to Client for Review & Approval	11/28	11/30
6.DELIV	MASTER QC & FINAL DELIVERY	11/30	12/02
7.WRAP	Project File Collection	12/02	12/06
7.WRAP	Project Wrapped, Closed, and Final Payment Triggered	12/06	12/06