

AUDIO PRODUCTION TIMELINE			
Phase	Milestone	Start Date	End Date
PITCH PHASE			
2.PITCH	PITCH PHASE OPEN	03/23	03/30
2.PITCH	Tongal Internal Review	03/30	03/31
2.PITCH	Pitch Selection(s) Due	03/31	
PRE-PRODUCTION			
3.PRE-PRO	Tongal/Creator Calls and payment 1/2 triggered	04/01	
3.PRE-PRO	Notes from Creator on Rough Draft Script	04/01	04/05
3.PRE-PRO	Script with Writers for Revisions	04/05	04/11
3.PRE-PRO	Fine Draft Script to Creator and Client for Review & Approval	04/11	04/14
3.PRE-PRO	VO Casting to Client for Review & Approval	04/11	04/14
3.PRE-PRO	Script with Writers for Revisions	04/15	04/21
3.PRE-PRO	Casting in Revisions	04/15	04/21
3.PRE-PRO	Final Script to Creator and Client for Approval	04/21	04/25
3.PRE-PRO	Revised Casting to Client for Approval	04/21	04/25
AUDIO RECORD			
4.PROD	PRODUCTION WINDOW	04/25	05/05
4.PROD	Tongal Rough Cut(s) in for Review	05/05	05/06
POST-PRODUCTION			
5.REV	Fine Cut(s) to Client for Review & Notes	05/10	05/12
5.REV	FC with Filmmaker for Revisions	05/12	05/16
5.REV	Final Cut(s) to Client for Review & Approval	05/16	05/18
MASTER DELIVERY			
6.DELIV	Master QC & Final Delivery to Client and payment 2/2 triggered	05/18	